

Autumn 1 Term - Colour Exploration lesson plan

Develop knowledge on colour whilst exploring a variety of artists and using a range of materials. Make links to their own work and that of others.

	Activity	Skills
Lesson 1	Primary colour introduction. Explore and discuss range of Piet Mondrian's pictures, looking closely at the shapes, lines, colours and patterns used in his work.	Create a piece in the style of Piet Mondrian using paint in the primary colourings only. Practice paintbrush control by going in the same direction to create a more 'smooth' block colour.
Lesson 2	Recap on the Primary colours and then lead in to the introduction of secondary colours. Using a new material, oil pastels, practice mixing the primary colours to create secondary colours. introduce artist Mark Rothko. Create abstract mood picture.	Exploring a new material and technique (mixing). Develop artistic language when talking about an Artist's work, using terms like primary, secondary and abstract.
Lesson 3	Explore colour mixing further. Introduce term 'tint' and practice mixing white with a variety of colours. Explore Paul Klee's work and use the tints to create of art inspired by his work.	Develop colour mixing skills further. Use paint to show an array of tints that the children have mixed themselves expressing the gradual tint of one colour.
Lesson 4	Use paint to develop colour mixing further. Introduce the term 'shades' and practice mixing black with a variety of colours. Using a watered down paint and pipettes, create 'splat' art inspired by Jackson Pollock. Drop the paint onto the sugar paper and blow the paint outwards to get the splat effect.	Mix colours using a different style, explore new mediums and materials. Develop knowledge of colour mixing and the technique of creating each shade before allowing the colour get too dark.
Lesson 5	Start to discuss how different colours can convey a variety of moods and emotions. Introduce hot and cold and discuss how different artists use these colours to convey a certain message or feeling. Refer to Delaunay and create a piece in the style of his work, showing the difference between hot and cold colours.	Use the artistic language they have learned to discuss a range of artwork. Expand artistic minds by looking deeper into colour by diving further into why artist's may have chosen to use certain colours and what effect they have. Link this to their own work by talking about how they could use colour to convey how they feel.
Lesson 6	Use skills and knowledge on colour to create a class piece inspired by Kandinsky. Cut out circles of all sizes and colours, use different mediums to create circles, layer all sections on a square piece of coloured paper. Mount each square on display to create one piece. Discuss and appraise own work and that of peers	Developing motor skills. Applying knowledge from previous lessons. Creating a collage style piece by arranging and mounting.